Symbolism in stained glass windows

http://www.slideshare.net/awallis2/symbolism-in-stained-glass-windows

Home Explore Search You

Upload Login Signup

Search

Your SlideShare is downloading.
Symbolism in stained glass windows

http://www.slideshare.net/awallis2/symbolism-in-stained-glass-windows
1. Symbolism in Stained Glass Windows

2. **Why?** The gothic cathedrals, and especially their stained glass windows, were correctly called the “Bible of the Poor” as many of the poor could not read, the colours, pictures, symbols and lines had meaning and taught them the scripture.

3. **The Good Samaritan**

4. **Symbolism**

   - Some examples: a king would be depicted twice the size of his subjects to demonstrate his importance.
   - Holy persons were painted with halos.
   - Reverence for the Blessed Mother was demonstrated in the use of crushed lapis lazuli in the blue paint used for her robe.
   - Gold leaves, halos, robes etc were used to give a sense of richness, warmth and sacrality (sacredness).

5. **Mary and the Angel at the Annunciation**

6. **Common Symbols**

   - Jesus: Lifelike images; cross; lamb; shepherd
   - Holy Spirit: flame; wind; a white dove
   - The Saints: an image of the man or woman; the name of the saint; symbols commonly associated with him or her; the manner in which the saint was martyred

7. **Jesus the Good Shepherd**

8. **Holy Spirit Descending**

9. **Where?** The „heavenly” images are higher on the window than „earthly” images.

10. **Colour in Stained Glass**

    - **COLOUR**
      - Black: MEANING Death.
      - Blue: Heavenly love, Virgin Mary.
      - Brown: Spiritual death.
      - Grey: Mourning, humility.
      - Green: Spring, charity, triumph of life over death.
      - Purple: Royalty, God the Father.
      - Red/Violet: Love, hate, martyred saints.
      - White/Gold: Innocence of soul, holiness of life.
      - Yellow: Jealously, treason, deceit.

11. **The Cross/ Purple**

    - Love, truth, passion, suffering.

12. **Gold/White, blue, red**

    - Holiness, heavenly love, love.

13. **Designing Stained Glass**

    1. To design a good picture, have a clear idea of the event to be remembered.
    2. Decide on any symbolism that should be present.
    3. Choose colours for their meaning.
    4. Arrange the picture so that important parts of the story are larger than other less important parts.
    5. Position the main characters higher or in the middle of the scene.
    6. If there is movement in your story make the order noticeable, so that it moves from left to right across the window.

14. **Colour**

    - Colours used to represent the Divine Creation:
      - the obscure, dark world associated with north and the cool colour blue the new light, the world of sunrise linked to east and the half cool, half warm colour green the world of the full light, the noon sun and south use the most warm colour yellow the twilight world, the sunset attached to west and red, symbol of the unified state that the faithful tries to attain.
Symbolism in stained glass windows

http://www.slideshare.net/awallis2/symbolism-in-stained-glass-windows
Symbolism in stained glass windows

- Stained Glass PowerPoint Template
  ChristianPowerPoint
  1,034

- Stained glass
  Rodriguez Lehmann
  678

- History of Stained glass
  Andrea Amador
  2,316

- Glass Paintings: An Amazing Art
  Jim Walton
  1,188

- Nvidia interview questions and answers
  SelinAsimpson15
  891

- Celtic Spirituality
  Awallis2
  86

- Biblical criticism
  Awallis2
  352
Symbolism in stained glass windows

http://www.slideshare.net/awallis2/symbolism-in-stained-glass-windows
Greek sources
awallis2
669